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## THE NEW PLAYS

"The Eternal Magdalene"  
Brings Back Julia Arthur.

BY CHARLES DARNTON

JULIA ARTHUR'S return to the stage last night after an absence of fifteen years or more had something in common with "The Return of Peter Grimm," for strange lights shined upon the head of the supposedly chief figure in Robert McLaughlin's equally strange play.

Now, I, for one, went to the Forty-eighth Street Theatre with the fond hope of seeing the old—or rather the young—Julia Arthur of raven hair. You, perhaps, may not have been surprised to find the "lady of quality" of other days wearing golden tresses. My only reason for making a personal matter of this Forty-eighth Street Theatre play is that interest centered, first of all, in Julia Arthur. Without her, "The Eternal Magdalene" could be nothing more than ephemeral. Its only real interest lies in the fact that it brings back Julia Arthur. In her we beheld, at least, an actress of training and born ability. But the stage has moved a foot or two since she left it for the quiet of domesticity, and, judging her only by the color of her hair, we must remember that Mrs. Carter has long since taken a course far from Broadway.

In her earlier days Miss Arthur was an actress of rare pictorial charm. But it was not until the final tableau last night that she gave to one of the most distinguished audiences of the season a really beautiful picture. With the never-failing spotlight shining on her, and arrayed in a sky-blue robe, she stood out resplendently as the Magdalene who had come down through the centuries.

Meanwhile the author had kept his audience guessing—and this is the most perilous form of playwriting. Mr. McLaughlin may have sincerity, but he evidently has failed to realize that preaching doesn't make a play. He has taken the so-called social evil for his text and given it rather crude treatment. In his attempt to show how this evil may be corrected he

### CUT THIS OUT

OLD RELIABLE RECIPE FOR CATARRH, RHINAL DEAFNESS AND HEAD NOISES.

If you know of some one who is troubled with catarrh of the nose, head noises or ordinary catarrh, cut out this formula and hand it to them, and you will have seen the means of saving some poor sufferer perhaps from total deafness. In England and America for a long time past have recognized that catarrh is a constitutional disease and necessarily requires a constitutional treatment.

Stomach, bowels and nose discharges are liable to irritate the delicate air passages and force the disease into the middle ear, which frequently means total deafness, or else the disease is driven down the air passages toward the lungs, which is equally as dangerous. The following formula, which is used extensively in the damp English climate, is a constitutional treatment, and should prove especially efficacious to sufferers here who live under more favorable climate conditions.

Secure from your druggist: 1 ounce of Permin (double strength). Take this home and add to it 1/2 pint of hot water and 4 ounces of granulated sugar, stir until dissolved. Take one tablespoonful four times a day. This will often bring quick relief from distressing head noises. Clogged nostrils should open, breathing become easy and hearing improve as the inflammation in the eustachian tubes is reduced. Permin is used in this way as it acts directly upon the blood and mucous surfaces of the system, and has a slight tonic action that facilitates the recovery of the patient. The preparation is easy to make, costs little and is pleasant to take. Every person who has catarrh should give this treatment a trial.—Adv.

thing. The first cry of an audience, when it settles itself in the theatre, is for a play. In answer to this, I must say that "The Eternal Magdalene" is not really without the poetic quality we look for in allegory. The River-Cleaning Department has nothing to do with the case. Here we have the father of a family who in the heat of a religious committee determined to run certain women out of town. The author has given us no new twists to an old story. On the other hand, he takes an angle that is as old as the matriarchy. Third Avenue gave us years ago. The father who leads the crusade represents nothing more than that ancient device of the theatre known as the apostrophe that has grown white with age. To make him utterly miserable, the daughter of his early indiscretion appears to him in the form of a servant, his son

an ambassador, to turned out of the house when he tries to run off with her; and the daughter of his house takes such a sudden "dive" to a man who carries her off to wicked Montreal that only sorrow remains. Happily, the troubled parent is a drowsy old party who takes the lights in his house as they come or go, so everything ends happily. A dream is a dream, though it may fall short of being a play.

In the role of the father, Emmett Corrigan was as hopelessly "staged" as the play itself. Good actor that he is, Mr. Corrigan sacrificed intelligence to melodramatic appearance. With her usual cleverness Lucie Watson made the most of an impossible character, so far as the author was concerned, for she knew so much about "the oldest profession" that it was quite impossible to imagine her in "a city of the Middle West." Without the aid of lights, music or otherwise,

Miss Watson gave the most intelligent performance of the night. Regard her closely and you will find she possesses both brains and distinction. It is always a pleasure to note her own understanding of the work she is doing. In this instance, I can only say, with discretion, that she is an artist.

There is no need to say anything more about the play. It follows "The Woman in the House" without any particular end.

Five Years for Teller.

Five years in the Atlanta Penitentiary was the sentence imposed yesterday by Judge Vender in the Federal Court, Brooklyn, on John Teller, former paying teller of the Edgewood National Bank, who, after an absence of almost two years, was arrested while tending bar in Hoboken, N. J., on a charge of taking \$2,000 belonging to the bank.

Back. Chinese was suffered on eight counts. The plaintiff prays for five years on each count.

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## Tea Table Confidences

"If you can only be sure of your pastry, how it does help," commented the guest. "I can't imagine any greater pleasure for a hostess than seeing her guests enjoy good things the way I have enjoyed

these. How do you manage it? Either you are a genius or your maid is a treasure—or both."

The hostess smiled at her guest's enthusiasm. "It is only a short time since we really started eating home-made pastry in our house. Until recently it never seemed to appeal to us. But Marie began using RYZON, The Perfect Baking Powder, and it almost revolutionized things in the kitchen. We keep her busy with pastry for all kinds of meals now."



"Do you mean to tell me that a different baking powder can make all this difference?"

"Well, it has in our case," replied her hostess. "We used to think Marie made good biscuits before she used RYZON, but now they simply melt in your mouth and we certainly never knew how good really light, flaky muffins could be before. Why don't you let Jane try it for your bridge luncheon Friday?"

"Yes, I think I will," agreed the guest.

"I never before have been willing to change my baking powder, but when I saw that RYZON was endorsed by the Housewives League; that Janet McKenzie Hill—Boston Cooking School, you know—had given her approval of it, and Marion Harris Neil, Editor of Table Talk, says it is the best she ever used, and Mrs. Telford stated that she never used anything like RYZON—then I tried it."

"Well, you've converted me," said her guest, as she rose to take her leave. "I'll get a tin of RYZON from my grocer on my way home."



RYZON is sold by grocers with an unqualified guarantee. Your money returned if you are not satisfied. 1 lb., 35 cents. 1/2 lb., 18 cents. 1/4 lb., 10 cents.

**IMPORTANT** Please note that no more RYZON is required than of any other baking powder. Modern recipe books and the cooking schools now use standard level measurements. If you do not use level measurements, use RYZON exactly as you would use any other baking powder.

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